

ZEVO CUBES

SOLID GLASS BRICKS

COLOURS · SHAPES · SIZES · COLLECTION 2026

Light, *made solid.*

Cast crystal glass in fifty colours — walls that hold the light instead of letting it through.



For most of its history,
glass was made to
disappear.

We make glass you look at.

A ZEVOUCUBES brick is not a window. It is solid crystal glass — cast, cooled, polished by hand — that takes light in and holds it. Build a wall of them and it glows all day.

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THE STORY

Glass you look at, not through.

Sand, soda and fire — the recipe hasn't changed in five thousand years. The ambition has: glass was made ever thinner, until the best glass was the glass you forgot.

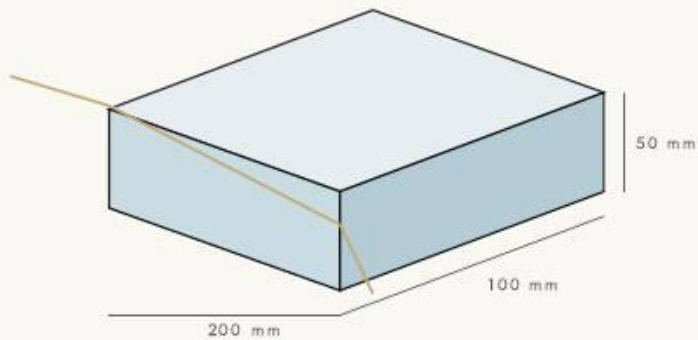
ZEVOCUBES casts it thick instead. Fifty millimetres, colour through the whole body, every surface finished. Light

enters, slows and stays.

It behaves like a lens and feels like stone. Walls that divide without darkening; rooms lit without a lamp.

Anatomy of a solid brick

One standard module: 200 × 100 × 50 mm of solid crystal glass. One litre;
2.5 kilograms of light.



Material	Solid cast crystal glass, colour through the mass
Standard module	200 × 100 × 50 mm
Further modules	240 × 110 × 50 · 100 × 100 × 50 · 200 × 50 × 50 · 240 × 50 × 50 · 200 × 200 × 50 mm
Density	≈ 2.5 g/cm ³ (≈ 2.5 kg per brick)
Light transmission	Up to ≈ 90 % in clear
Water absorption	0 %
Fire behaviour	Non-combustible
Colour fastness	UV-stable; no coating to fade
Frost	Frost-resistant; exterior-ready
Fixing	Wet-set, rod-stacked, framed or hung

Indicative values; project data on request.





WHY SOLID GLASS

Six reasons to build with light

Light without exposure

Transmits light, blurs the view. Privacy and daylight in one.

Colour that cannot fade

Pigment is melted in, not painted on. Sun and time can't touch it.

Mass that performs

Fifty millimetres of solid glass: quiet, dense, steady.

Indoors and out

Zero water absorption, frost-proof. Lobby or garden, same brick.

Every face finished

All six faces polished or textured. Beautiful from both sides.

Built to be built

Standard modules and fixings. It goes up like a brick wall.

Fifty colours, one material

Every colour runs across bricks, panels and most forms.
Backlit, each reads a shade lighter.

CLEAR & NEUTRAL · 8



CRYSTAL CLEAR

ULTRA CLEAR

FROST

ICE

SMOKE

GRAPHITE



CHARCOAL

OBSIDIAN

BLUES · 9



GLACIER

AQUA

LAGOON

TEAL

AZURE

CERULEAN



SAPPHIRE

COBALT

MIDNIGHT

GREENS · 7



MINT

CELADON

JADE

EMERALD

FOREST

OLIVE



CHARTREUSE

WARM · 8



CHAMPAGNE



HONEY



AMBER



SAFFRON



MARIGOLD



TANGERINE



COPPER



BRONZE

REDS & PINKS · 7



BLUSH



ROSE QUARTZ



CORAL



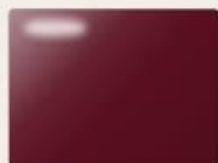
CRIMSON



RUBY

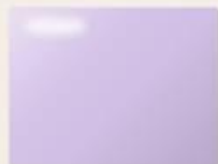


GARNET



BURGUNDY

VIOLETS · 6



LILAC



ORCHID



MAUVE



AMETHYST



PLUM



INDIGO

SPECIALS · 5



AURORA



OPAL SWIRL



SAPPHIRE FADE



AMBER FADE



DICHROIC

MATCHING

Send a RAL, Pantone or sample — we cast a test block for approval.

GRADIENTS

Two colours melted into one brick, saturated to clear.

SPECIALS

Aurora, Opal and Dichroic shift with the angle of light.

Surfaces that shape light

Texture decides whether light passes, scatters or sparkles
— on one face or all six.



SMOOTH

YZ-032



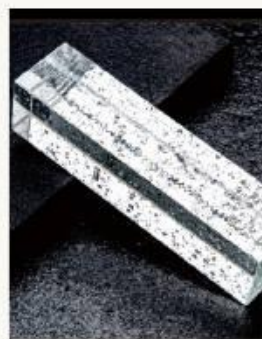
FROST

YZ-031



ICE

YZ-021



BUBBLE

YZ-087



HONEYCOMB

YZ-100



GRID

YZ-103



RIPPLE

YZ-146



CRACKLE

YZ-107



WAVE

YZ-147



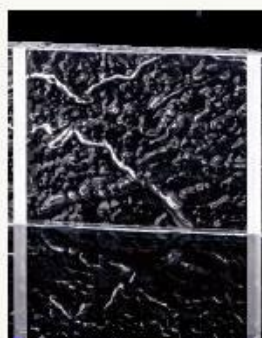
DIAMOND

YZ-108



LINEAR

YZ-122



HAMMERED

YZ-127



SCALE

YZ-138



BARK

YZ-023

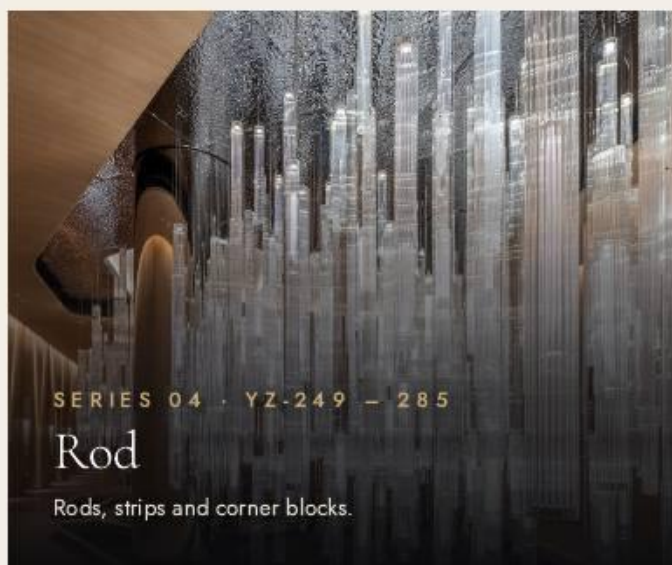
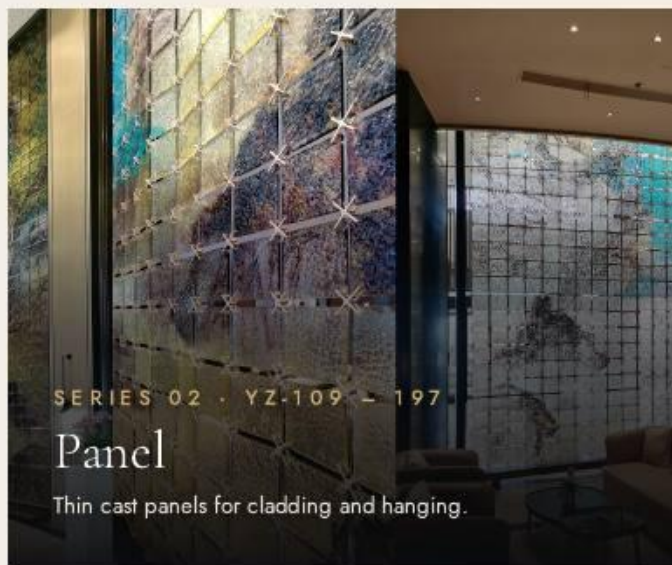


STONE

YZ-145

Six ways to hold light

Sizes print beside every product. "To order" pieces are sized per project.





SERIES 01

Brick

The module that started it all.

Laid like masonry, lit like a lantern. Any colour, any texture — with through-holes for rod-stacked screens.

MODULES

200 × 100 × 50 · 240 × 110 × 50 · 100 × 100 × 50 · 200 × 50 × 50 · 240 × 50 × 50 · 200 × 200 × 50 mm

Clear & textured bricks

Shown in Crystal Clear — every reference available
in all fifty colours.



YZ-001 200×100×50 MM



YZ-002 200×100×50 MM



YZ-003 200×100×50 MM



YZ-005 200×100×50 MM



YZ-019 200×100×50 MM



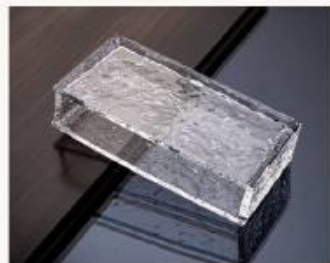
YZ-020 200×100×50 MM



YZ-021 200×100×50 MM



YZ-022 200×100×50 MM



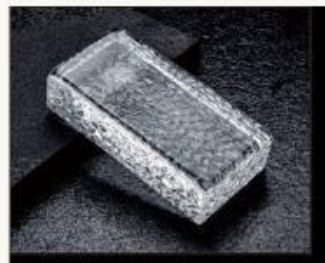
YZ-023 200×100×50 MM



YZ-024 200×100×50 MM



YZ-025 200×100×50 MM



YZ-027 200×100×50 MM



YZ-029 200×100×50 MM



YZ-031 200×100×50 MM



YZ-032 200×100×50 MM



YZ-033 200×100×50 MM



YZ-038 200×100×50 MM



YZ-041 200×100×50 MM



YZ-043 200×100×50 MM



YZ-044 200×100×50 MM

Colour cubes & square modules



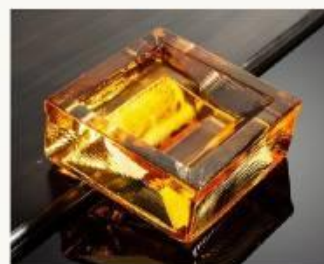
YZ-010 200×100×50 MM



YZ-011 200×100×50 MM



YZ-012 200×100×50 MM



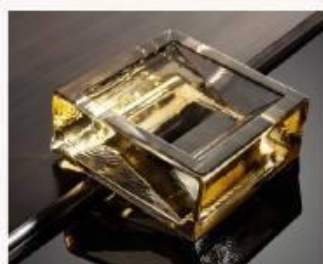
YZ-013 200×100×50 MM



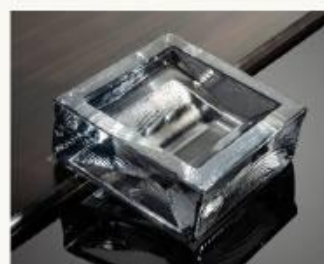
YZ-014 200×100×50 MM



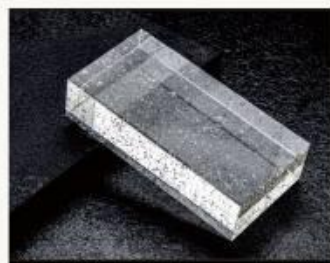
YZ-015 200×100×50 MM



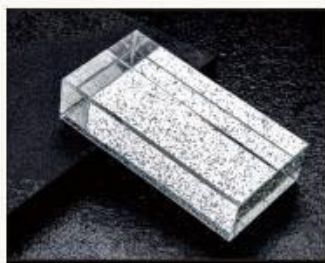
YZ-016 200×100×50 MM



YZ-017 200×100×50 MM



YZ-079 200×100×50 MM



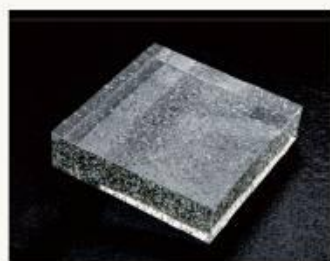
YZ-081 200×100×50 MM



YZ-083 200×100×50 MM



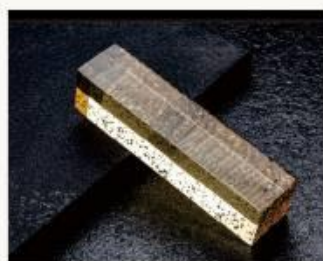
YZ-084 200×100×50 MM



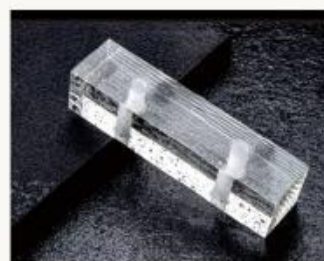
YZ-085 200×50×50 MM



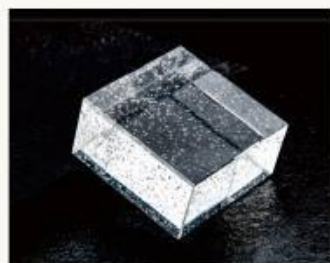
YZ-087 200×50×50 MM



YZ-088 200×50×50 MM



YZ-089 200×50×50 MM



YZ-090 100×100×50 MM



YZ-099 150×150×50 MM



YZ-104 150×150×50 MM



YZ-108 150×150×50 MM



SERIES 02

Panel

Thin enough to hang, thick enough to glow.

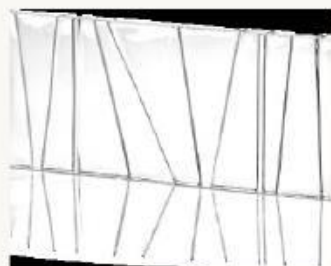
The same cast surfaces at 8 – 30 mm — for cladding, hanging screens and backlit walls.

MODULES

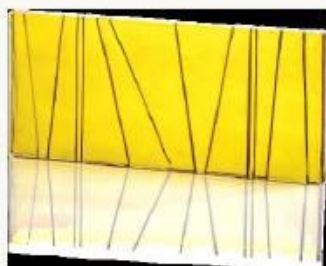
300 × 100 × 22 · 248 × 85 × 30 · 200 × 200 × 12 · 150 × 150 × 22 · 200 × 100 × 16 · 200 × 100 × 8 mm

Strip & linear panels

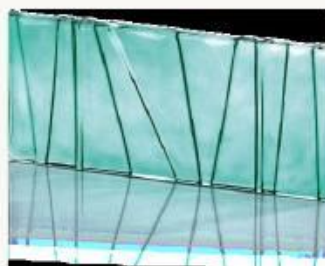
YZ-109 – 120 shown in colour; the rest in Crystal Clear.



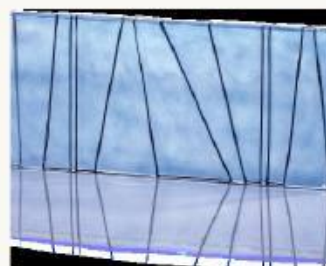
YZ-109 300×100×22 MM



YZ-111 300×100×22 MM



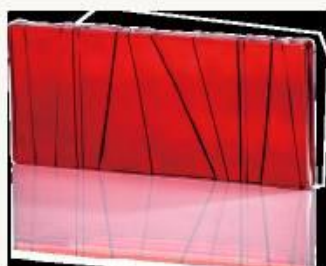
YZ-112 300×100×22 MM



YZ-113 300×100×22 MM



YZ-114 300×100×22 MM



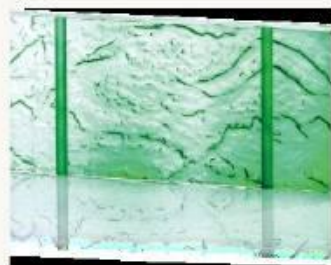
YZ-115 300×100×22 MM



YZ-116 300×100×22 MM



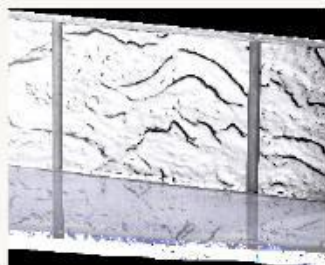
YZ-119 300×100×22 MM



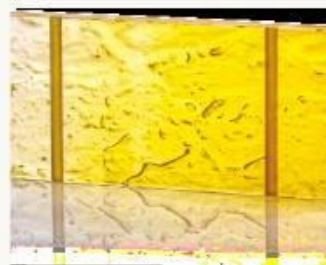
YZ-121 300×100×22 MM



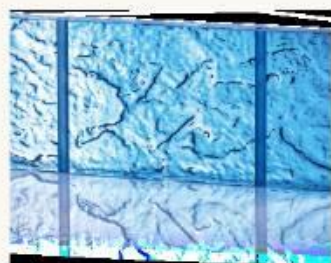
YZ-122 300×100×22 MM



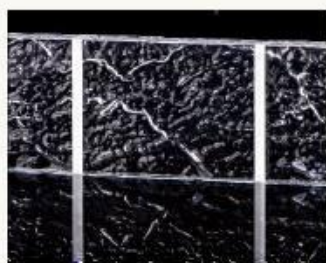
YZ-123 300×100×22 MM



YZ-125 300×100×22 MM



YZ-126 300×100×22 MM



YZ-127 300×100×22 MM



YZ-129 300×100×22 MM



YZ-130 300×100×22 MM



YZ-131 300×100×22 MM



YZ-132 300×100×22 MM



YZ-133 248×85×30 MM



YZ-135 300×100×22 MM

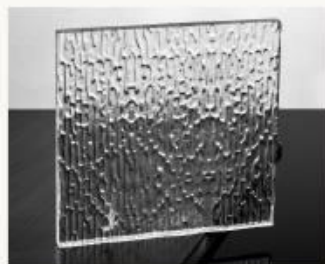
Square panels 200 × 200 · 150 × 150



YZ-136 200×200×12 MM



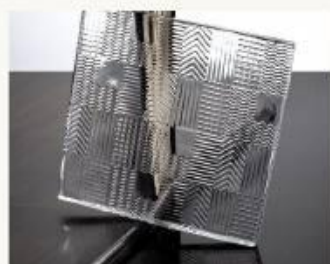
YZ-137 200×200×12 MM



YZ-138 200×200×12 MM



YZ-139 200×200×12 MM



YZ-141 200×200×12 MM



YZ-142 200×200×12 MM



YZ-145 200×200×12 MM



YZ-146 200×200×12 MM



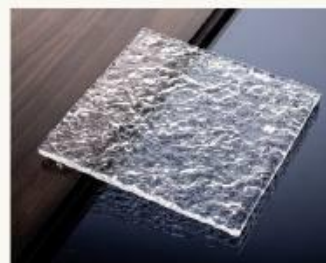
YZ-147 200×200×12 MM



YZ-148 200×200×12 MM



YZ-149 200×200×12 MM



YZ-150 200×200×12 MM



YZ-168 150×150×22 MM



YZ-169 150×150×22 MM



YZ-171 150×150×22 MM



YZ-172 150×150×22 MM



YZ-174 150×150×22 MM



YZ-176 150×150×22 MM



YZ-178 150×150×22 MM



YZ-180 150×150×22 MM



SERIES 03

Form

Glass as sculpture.

Leaves, gems and columns, cast one by one and finished by hand. For walls that become art.

MODULES

235 x 125 mm leaves · faceted gems from 100 mm · columns to order

Leaves, quatrefoils & columns



YZ-198

TO ORDER



YZ-199

TO ORDER



YZ-200

TO ORDER



YZ-201

TO ORDER



YZ-204

235x125 MM



YZ-206

235x125 MM



YZ-208

235x125 MM



YZ-209

235x125 MM



YZ-210

235x125 MM



YZ-211

235x125 MM



YZ-212

235x125 MM



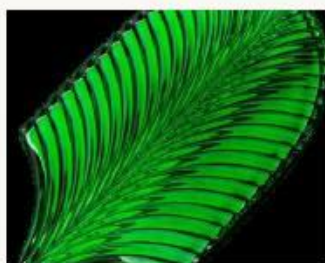
YZ-213

235x125 MM



YZ-214

235x125 MM



YZ-215

235x125 MM



YZ-216

TO ORDER



YZ-217

TO ORDER



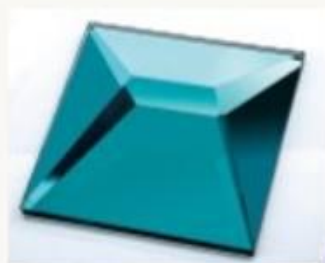
YZ-220

TO ORDER



YZ-222

TO ORDER



YZ-223

TO ORDER



YZ-224

TO ORDER

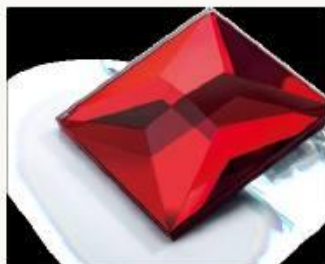
Gems, facets & half-rounds

Cut after casting; polished on every face.



YZ-225

TO ORDER



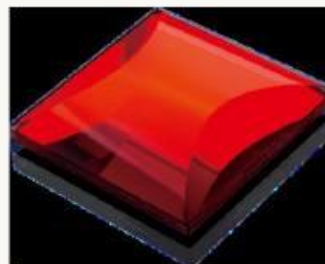
YZ-226

TO ORDER



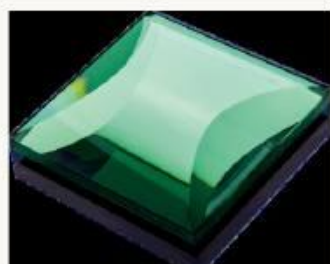
YZ-229

TO ORDER



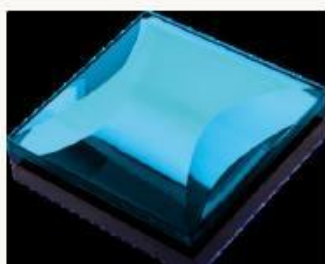
YZ-230

TO ORDER



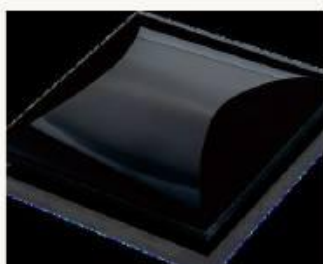
YZ-231

TO ORDER



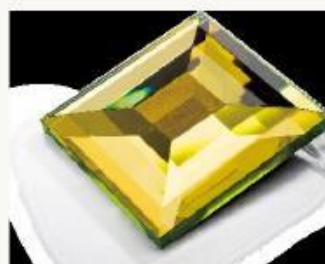
YZ-232

TO ORDER



YZ-233

TO ORDER



YZ-234

TO ORDER



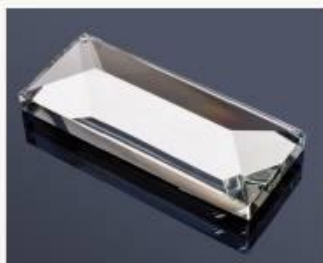
YZ-236

TO ORDER



YZ-238

TO ORDER



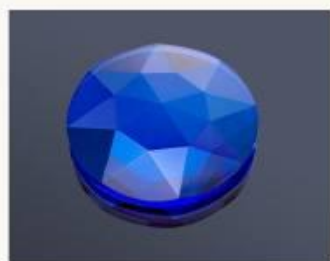
YZ-239

TO ORDER



YZ-240

TO ORDER



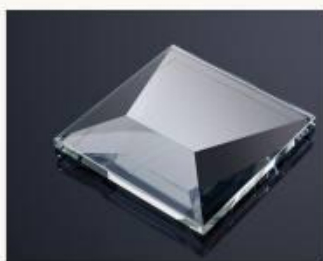
YZ-241

TO ORDER



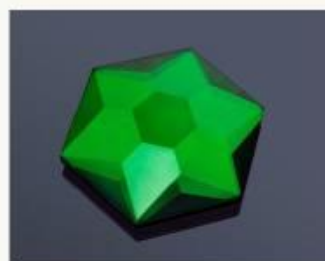
YZ-242

TO ORDER



YZ-243

TO ORDER



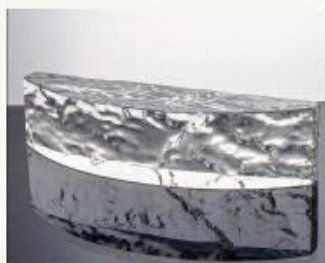
YZ-244

TO ORDER



YZ-245

TO ORDER



YZ-246

TO ORDER



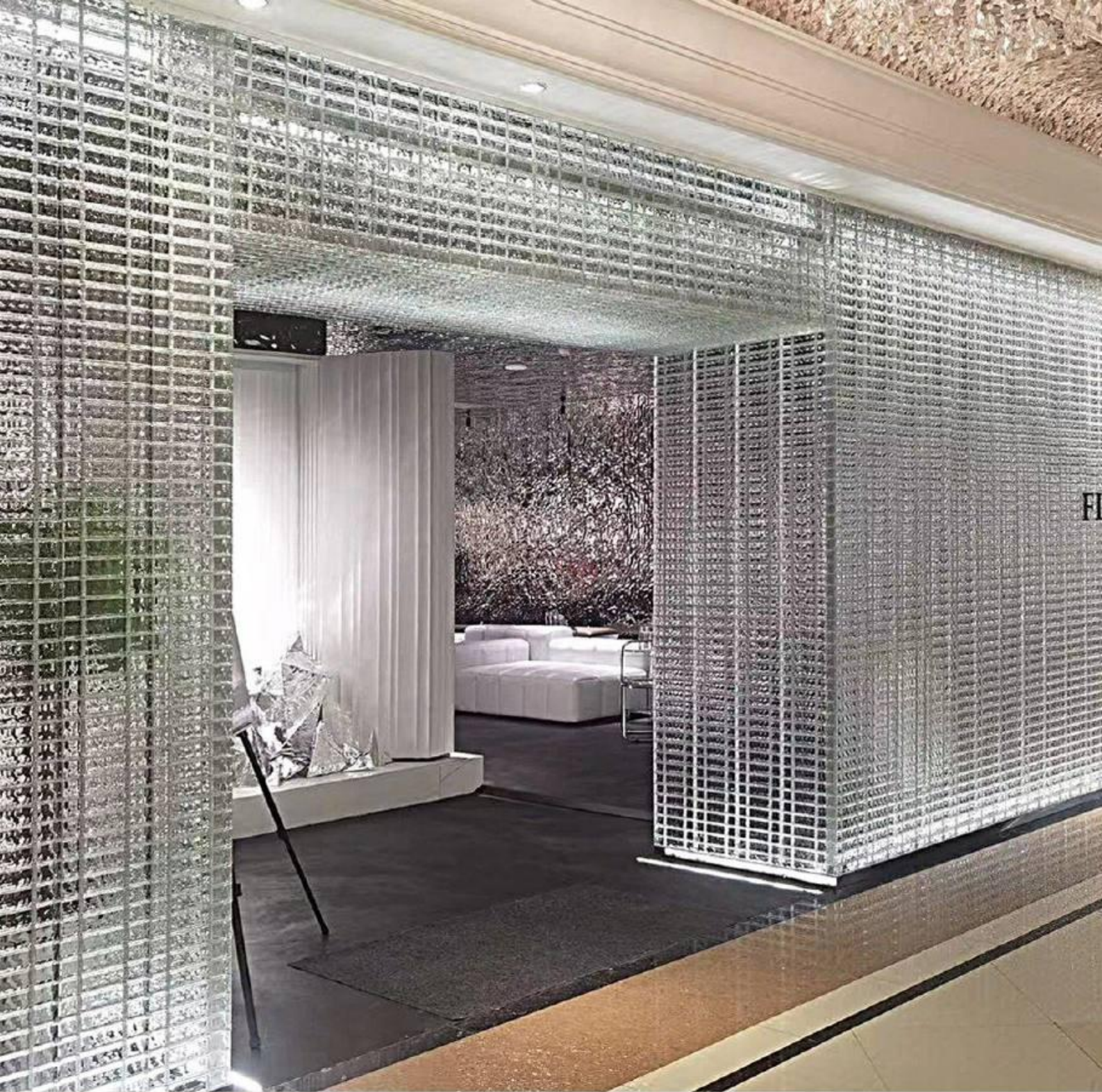
YZ-247

TO ORDER



YZ-248

TO ORDER



SERIES 04

Rod

Lines of light.

Rods, strips and corner blocks — the finest screens in the range, strung like curtains of glass.

MODULES

Ø 20 – 30 x 50 mm rods · 300 mm strips · corner blocks 50 mm

SERIES 04 · ROD

Rods, strips & corner blocks



YZ-250 50x50x50 MM



YZ-251 50x50x50 MM



YZ-253 50x50x50 MM



YZ-254 50x50x50 MM



YZ-256 TO ORDER



YZ-259 TO ORDER



YZ-262 TO ORDER



YZ-264 TO ORDER



YZ-266 TO ORDER



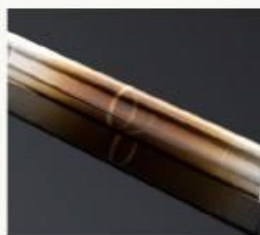
YZ-267 TO ORDER



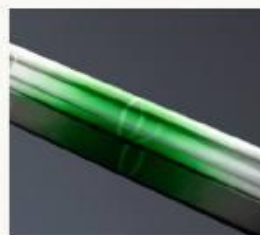
YZ-269 TO ORDER



YZ-272 TO ORDER



YZ-275 TO ORDER



YZ-277 TO ORDER



YZ-279 TO ORDER

SERIES 05 · MOSAIC

Mosaic tiles 110 x 110 x 10

Embossed motif tiles in fused colour.



YZ-286 110x110x10 MM



YZ-287 110x110x10 MM



YZ-288 110x110x10 MM



YZ-289 110x110x10 MM



YZ-290 110x110x10 MM



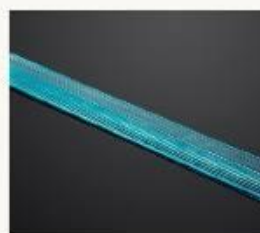
YZ-291 110x110x10 MM



YZ-292 110x110x10 MM



YZ-293 110x110x10 MM



YZ-283 TO ORDER



YZ-284 TO ORDER

Hollow colour bricks, gradient strips, engraved blocks,
custom shapes.

Drawn for one project



HOLLOW COLOUR BRICKS · 190 x 190 x 80 MM · LIGHT-WEIGHT, BACKLIT-READY



GRADIENT STRIPS · TWO COLOURS IN ONE CAST



OBJECTS & ENGRAVED FORMS



APPLICATIONS

Where light needs a wall.

The same brick, reconsidered for every room.



PARTITIONS & SCREENS

Divide without darkening.

One room borrows daylight from the next — no solid wall, no lost privacy.





FEATURE WALLS

The wall is the lighting scheme.

Backlit, the wall becomes the light source — even, warm, dimmable.





FAÇADES & EXTERIORS

Glass that survives the weather.

Frost-proof, zero absorption. Crystal by day, a lantern by night.





HOSPITALITY

From lobby to last drink.

Reception desks, dining screens, wine walls, bar fronts.
Photographs well; wipes clean.





RETAIL & WORKPLACE

A counter that draws the eye.

Material depth no laminate can match. A pixel-set wall makes reception the signature.



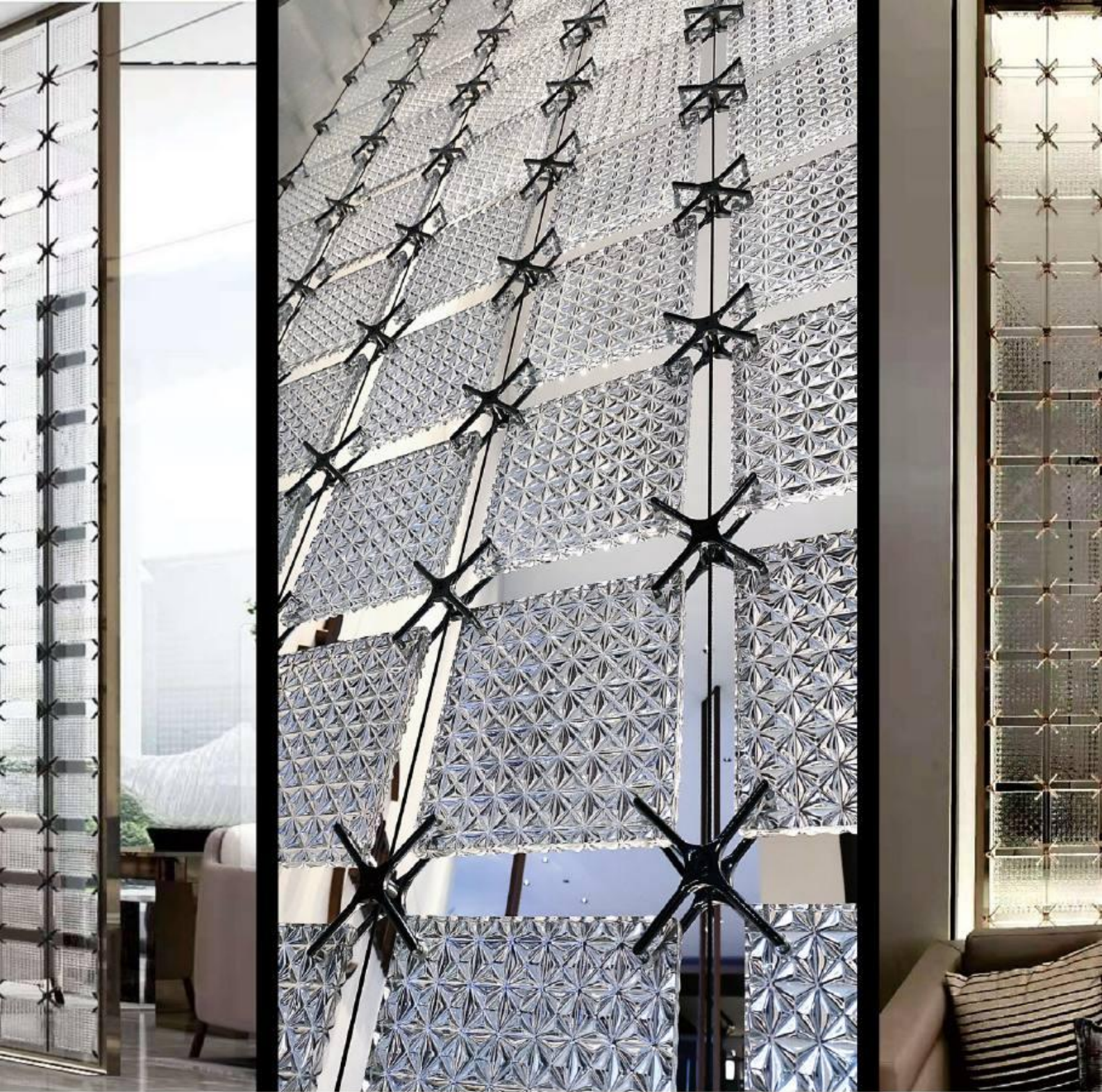


RESIDENTIAL & LANDSCAPE

Daylight, privately.

Stairwells, bathrooms, courtyards, pool walls — light deep into the plan.





HUNG SCREENS & TEXTURE

Walls that float.

Clip-and-cable systems hang cast panels in mid-air. Texture catches the light as the day turns.



In application

Hung, framed, backlit, graded, set into joinery.



Private dining, screened in cast clear



Brass-framed emerald wall



Textured corridor cladding



Amber grid, framed in timber



Colour-graded lobby wall



Rod installation, lit from below

Colour, form and light, to order



Any colour. RAL, Pantone, fabric or stone.

Any shape. Cast from your drawing.

Any surface. Textures, sand-blasting, engraving.

Any light. Channels, through-holes, LED-ready panels.

01

BRIEF

Send drawings or a photo of the space.

02

SAMPLE

A test block for approval in about three weeks.

03

ENGINEER

Bonds, joints and lighting detailed with your contractor.

04

CAST

Made on our own lines, checked piece by piece.

05

INSTALL

Guidance or supervision on site.

Installation & care

Wet-set

Clear or white mortar, 3 – 10 mm joints, stainless reinforcement on larger panels.

Rod-stacked

Through-hole bricks threaded on steel rods — an open screen, no mortar.

Framed

Steel, brass or aluminium channels for curves, counters, movable partitions.

Hung

Cable and clip systems for ceilings, art walls, backlit installations.

CARE

Water and a neutral glass cleaner. No sealing, no re-coating, ever.

LIGHTING

Allow a 60 – 100 mm cavity with a diffused LED sheet behind.

DESIGN NOTES

A square metre weighs about 125 kg — give it a level, load-bearing base and movement joints every 3 – 4 m.

HARDWARE

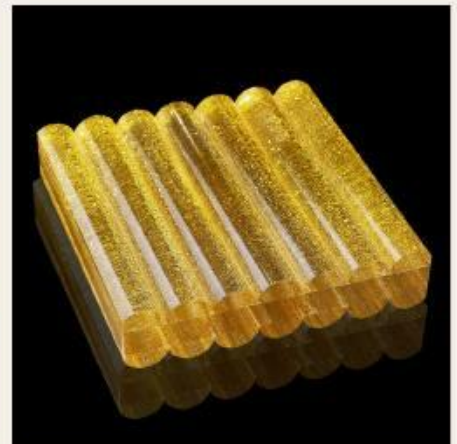
Rods, channel, spacers, clips and cable kits ship with every project.



Module data

MODULE	NOMINAL SIZE (MM)	VOLUME	APPROX. WEIGHT	PIECES / M ² (10 MM JOINT)	TYPICAL USE
Brick, standard	200 × 100 × 50	1.00 L	2.5 kg	≈ 43	Walls, partitions, counters
Brick, large	240 × 110 × 50	1.32 L	3.3 kg	≈ 33	Façades, garden walls
Half-brick	100 × 100 × 50	0.50 L	1.25 kg	≈ 83	Bond closures, mosaics
Bar	200 × 50 × 50	0.50 L	1.25 kg	≈ 79	Fine screens, rod-stacked
Bar, long	240 × 50 × 50	0.60 L	1.5 kg	≈ 67	Fine screens, edges
Square block	200 × 200 × 50	2.00 L	5.0 kg	≈ 23	Feature walls, plinths
Panel, linear	300 × 100 × 22	0.66 L	1.65 kg	≈ 29	Cladding, hanging screens
Panel, square	200 × 200 × 12	0.48 L	1.2 kg	≈ 23	Hung walls, ceilings
Panel, square	150 × 150 × 22	0.50 L	1.25 kg	≈ 39	Colour mosaics
Panel, curved	200 × 100 × 16	0.32 L	0.8 kg	≈ 43	Decorative cladding
Leaf	235 × 125	—	≈ 0.7 kg	—	Art walls, ceilings
Mosaic tile	110 × 110 × 10	0.12 L	0.3 kg	≈ 69	Floors, inlays

Indicative weights at 2.5 g/cm³; tolerance ± 1.5 mm. Sizes print beside every product; the full reference list ships as a separate technical sheet.



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